

Fragile Palm Leaves

MS No 8644

Room 2A

pārājikaṃ pāli-tō

သဒ္ဓါသင်္ဂြဟိတဝဂ္ဂ

သဒ္ဓါသင်္ဂြဟိတဝဂ္ဂ



20

၁) ဗုဒ္ဓ၏ နိဂြိုဟ်

300

၁။ ရွာမိကန်ပါဠိတော်

33

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

600

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.



2

8



Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The script is dense and characteristic of historical manuscript notation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

GR

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged historical document.

www.elsevier.com/locate/jmb

[illegible]

Q2

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a slightly irregular edge. The text is written in a dark ink, and the overall appearance is that of a formal or official record.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

64

29

64

9

CS

23

231

3

— 100 —

32

32

600

2

6503

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific headings. The ink is dark and the paper shows signs of age and wear.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

9

၁) ရာဇဝတ်ကျိပ်စား

αD

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, well-used document.

6235

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Handwritten text at the bottom left, possibly a signature or a closing phrase.

☺

9

1892

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

3

3

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are no visible titles or headings, and the text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small stains and a horizontal line drawn across the middle of the page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters connected by horizontal strokes. There are some larger, more prominent characters that might be initials or markers. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

CS 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "justice" in some of the visible words. The script is dense and fills most of the page.

۱۹۹

1. *Hydrophilus* *Hydrophilus*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of certain historical writing systems. There are some ink blots and variations in line spacing throughout the text.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a note.

1964 12 25

230

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small stains or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

စး

အဗျေဉာယသ္မာဓာဓိဝိဝါပရိကလာပရိကတသ္မာဓိအတ္တဗျာပရိကာပေတိဝိဿန္တိယံ
ပါရိတ္တိယံ၊ ပရိကတောပေတိကောအတ္တဗျာပရိကာပေတိအာတ္တိဒုက္ခရဿပရိက
တောအပရိကတသ္မာဓိအတ္တဗျာပရိကာပေတိအာပတ္တိယဗ္ဗံယံ၊ ပရိကတိအညယံ
သ္မာဓိ၊ စေတိယသ္မာဓိ၊ ပရိကာပေတိအာပတ္တိဒုက္ခရဿ၊ စေတိယသ္မာဓိ၊ ပရိကတိအည
စေတိယသ္မာဓိ၊ သံဃသ္မာဓိ၊ ကဿာဓိ၊ ပုဂ္ဂလသ္မာဓိ၊ ပရိကာပေတိအာပတ္တိဒုက္ခရ
ဿ၊ ပုဂ္ဂလသ္မာဓိ၊ ပရိကတိအညပုဂ္ဂလသ္မာဓိ၊ သဗ္ဗသ္မာဓိ၊ စေတိယသ္မာဓိ၊ ပရိကာပေ
တိအာပတ္တိဒုက္ခရဿ၊ အပရိကတောပရိကတသ္မာဓိအာပတ္တိဒုက္ခရဿအပရိကတော
ပေတိကောအာပတ္တိဒုက္ခရဿ၊ အပရိကတောအပရိကတသ္မာဓိအာပတ္တိ၊ အာပတ္တိ
ကတ္တပေတိပုဗ္ဗိယဗာဇာယတ္ထဓမ္မာဓိ၊ ဧဗျေဉာယသ္မာဓိ၊ ပရိကာပေတိကောဓိ၊ လတောယုပ

ပါရိကတဓိ၊ ပရိကတ

600

ပရိသံဝါရုံဝါလတောယျ၊ ဗိရုဋ္ဌိတိကောဝါဒသယ၊ ယတ္ထဝါပနုတုဗျာဏံဗိဝ္ဇ္ဇန္တံပယိဒတိတ
တ္ထဗေဒယာတိတဏှာတိဗ္ဗုပ္ပတ္တကဿဒာဒိကဋ္ဌိကဿာတိ၊ ။ တဿုနံ(၁)နံ၊ ။ ဣ
စပတ္တာနိတေယဋ္ဌိ၊ တဿိကဒါဒုပဉ္စမ၊ သာမံဝါယာပနာရောကောသသကံသယိကော
နိဓာတိ၊ ။ ပတ္တဝရေ(၁)တတိယော၊ ။ ဣဒ္ဓိဋ္ဌာရံ၊ အာယသ္မဇ္ဇာတိသနိသ္မဂ္ဂိယ
ဝါဗိဝ္ဇ္ဇိယာဓဗျာတတ္တာယသ္မဇ္ဇပတ္တာမိကဋ္ဌိတ္ထပရိသုဋ္ဌိ၊ ဒုတိယဗ္ဗုပ္ပတ္တာမိကဋ္ဌိတ္ထပ
ရိသုဋ္ဌိ၊ တတိယဗ္ဗုပ္ပတ္တာမိကဋ္ဌိတ္ထပရိသုဋ္ဌိ၊ ပရိသုဋ္ဌတ္တာယသ္မဇ္ဇာတသ္မာတဏှာဒ
ဓမ္မေတံဓာရယာမိတိ၊ ။ သိသ္မဂ္ဂိယံဝါဗိဝ္ဇ္ဇိယံ၊ ။ သက္ကရာဇ်၁၀၁၇၊ သိုဝ်
လပြည်ကျော်၁၀၇၇၊ နေတွင်(၁)ရာဒိကဏ်(၁)ဗိုကုရေကုဋ္ဌိ၊ ပြိပြည်ခံသည်၊ ။
ပုဒါအာ၊ နံ(၁)ပြည်(၁)လူ(၁)၊ ။ နိဗ္ဗာနပစ္စယောရဏာတိ၊ ။

၁၇၁၁ ခု ဇန်နဝါရီလ

